

Linda Belden

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Group Exhibitions

- 2024 **"Bay Area Arts and Crafts"**, Sausalito Center for the Arts, Sausalito, CA
- 2018 **"Steady Hands"**, Marrow Gallery, San Francisco
- 2017 **"Bluets"**, Gear Box Gallery, Oakland, CA

Juried Exhibitions

- 2024 **"True North"**, di Rosa Center for Contemporary Art, Napa, CA
- 2024 **"A Stitch in Time"**, Arts Benicia, Benicia, CA
- 2024 **"Fiber Arts"**, O'Hanlon Gallery, Mill Valley, CA
- 2023 **"People"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2023 **"Fiber Art International"**, Fort Collins Museum of Art, Fort Collins, CO
- 2023 **"About Face"**, Bedford Gallery, Walnut Creek, CA
- 2022 **"Small Works"**, Five Points Gallery, Torrington, CT
- 2022 **"Fiber Art"**, O'Hanlon Gallery, Mill Valley, CA
- 2022 **"Fiber Art International 2022"**, Fiberarts Guild of Pittsburg, PA, Past Director's Prize
- 2021 **"Earth Matters"**, Watermark Art Center, Bemidji, MN; First Prize
- 2021 **"Fiber Arts International X"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2021 **"Blue"**, O'Hanlon Center for the Arts, Mill Valley, CA
- 2020 **"Small Works Exhibition"**, Art Works Downtown, San Rafael, CA
- 2020 **"Women Artists Making Their Mark"**, O'Hanlon Center, Mill Valley, CA
- 2020 **"Slice"**, Pence Gallery, Davis, CA, Second Place Award; Second Prize
- 2020 **"Bird, Nest, Nature"**, Bedford Gallery, Walnut Creek, CA
- 2020 **"Amendments"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2020 **"OCCCA@40"**, Orange County Center for Contemporary Arts, Santa Ana, CA
- 2019 **"Fiber Arts International IX"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2019 **"Craft Revolution"**, Orange County Center for Contemporary Art, Santa Ana, CA
- 2018 **"Art on Paper"**, Maryland Federation of Art, Circle Gallery, Annapolis, MD;
Honorable Mention
- 2018 **"Music for Your Eyes"**, Orange County Center for Contemporary Art, Santa Ana, CA
- 2017 **"Fiber Arts International VIII"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2017 **"Paper As Voice"**, Downtown Art Center, San Rafael, CA
- 2017 **"Marvelous"**, Sebastopol Center for the Arts, Sebastopol, CA 2016
- 2017 **"Abstract"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2015 **"Reimagining Femmage"**, Foundry Art Centre, St. Louis, MO
- 2015 **"Wetlands"**, Sebastopol Center for the Arts, Sebastopol, CA
- 2015 **"Impulse"**, Arc Gallery, San Francisco, CA
- 2014 **"Equilibrium for a Changing World"**, Woman Made Gallery, catalogue, Chicago, IL
- 2014 **"In the Red"**, Sebastopol Art Center, Sebastopol, CA
- 1999 **"In Our Gardens"**, Danville Center for the Arts, Danville, CA
- 1999 **"Water+Color"**, Bedford Gallery, Walnut Creek, CA

1998 *"Food Glorious Food"*, Sebastopol Center for the Arts, Sebastopol, CA
1996 *"American Society of Botanical Artists"*, Ursus Prints, New York, NY

By Invitation

2017 *"Stitch Shred Fold"*, University Club of San Francisco, San Francisco, CA
2014 *"Stitched Pictures"*, Workshop Residence, San Francisco, CA

Education

B.A. University of North Carolina, Chapel Hill
Studio classes in Drawing, Design, and Painting: College of Marin, San Francisco State University, San Francisco Art Institute, 1984-1987
Botanical Watercolor, Linda Funk, Blue Hill, Maine, 1995
"Contemplative Cloth", Jason Pollen, Penland School of Craft, 2015
Fiber Sculpture, Carole Beadle, College of Marin, 2016, 2017, 2018, 2019; class assistant 2020, 2021, 2022, 2023, 2024

In the Collections of: Rosewood Hotel, Palo Alto, CA; UCSF Hospital, San Francisco, CA; Sun City Tachikawa, Japan; Four Seasons Hotel, Westlake, CA., Google Ventures, San Francisco, and private collections

Affiliations

Textile Art Council, Fine Arts Museums of San Francisco; ArtSpan, San Francisco; Surface Design Association; Textile Arts LA.